

Bass Trombone

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A

24



30



36

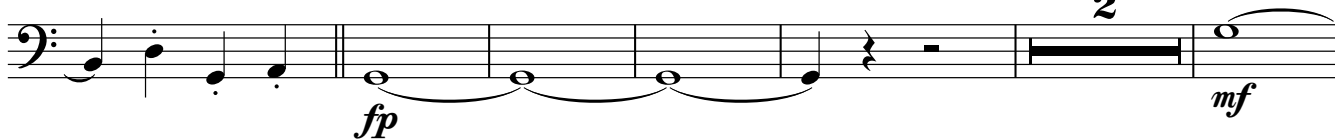


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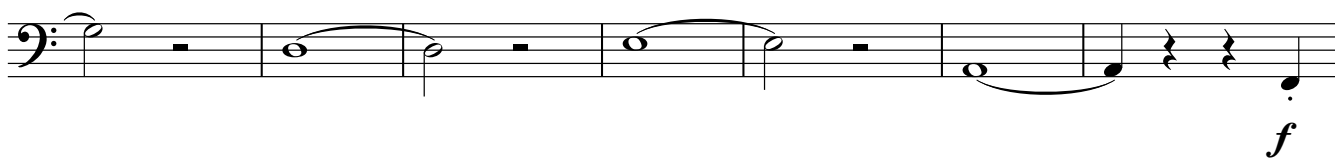


B

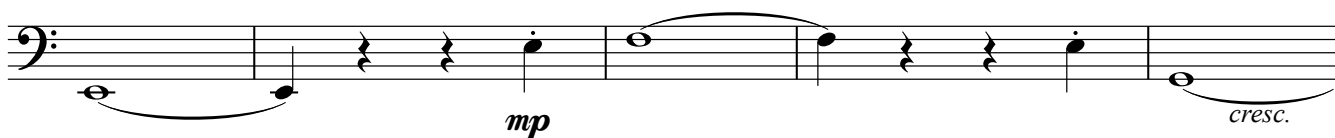
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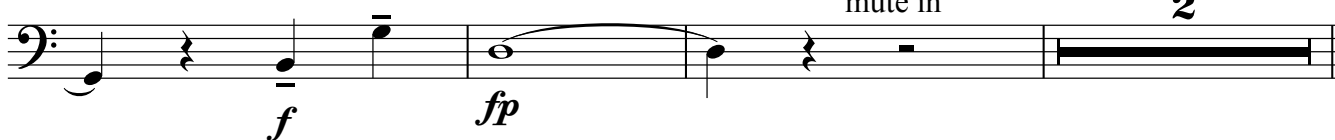
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63

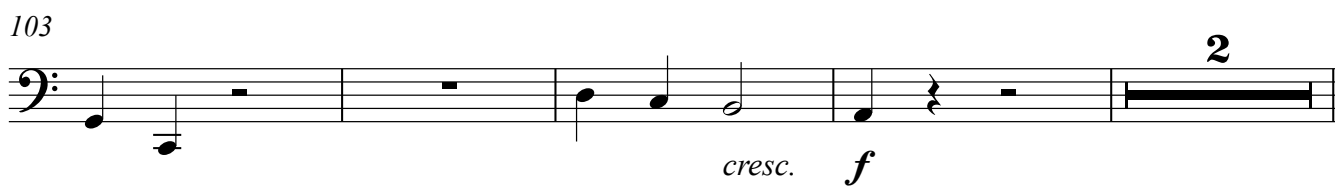
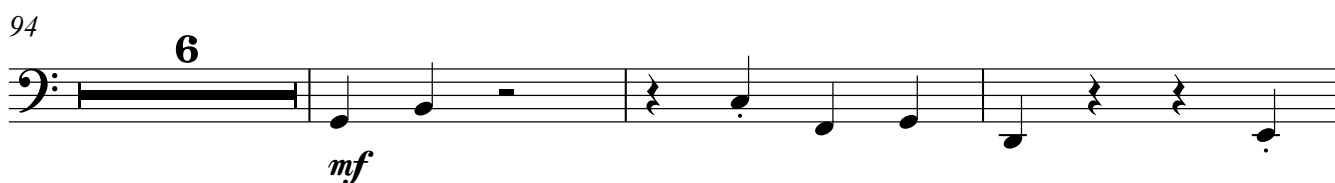
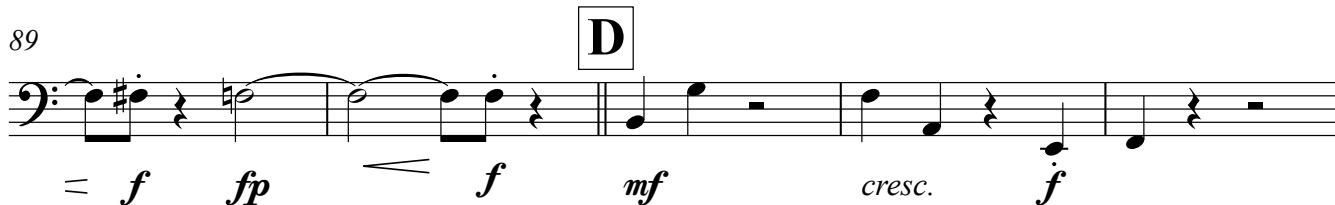
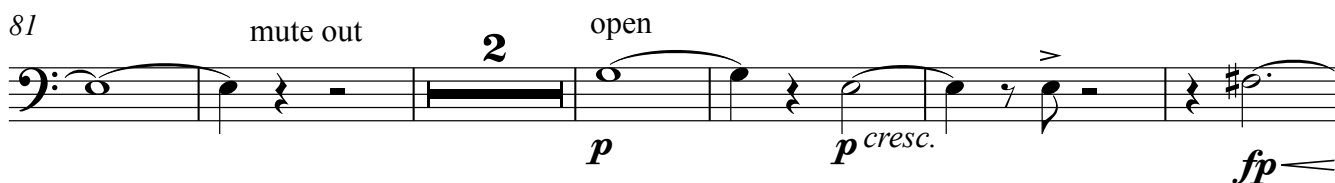
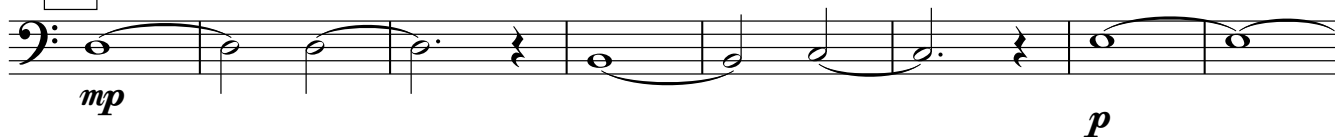


68



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73 **C** con sord.



Bass Trombone

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Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The dynamics are *fp* (fortissimo piano) at the start of the 8th measure and *f* (fortissimo) at the start of the 12th measure.

127 **R**

5

p

mf ben marc.



150

mf

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a quarter rest, a quarter note G2, an eighth rest, and a quarter note F2. The second measure contains a half rest, a quarter rest, and a quarter note G2. The third measure contains a quarter note F2, an eighth rest, and a quarter note G2. The notes G2 and F2 are marked with a '2' below them, indicating the second octave.

The first staff of the bass line begins with a forte (*f*) dynamic. It contains 12 measures of music. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The key signature has one sharp (F#3).

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains a quarter note G2, followed by a quarter rest. The second measure contains a half rest. The third measure contains a quarter note F2, followed by a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note G2. The fifth measure contains a quarter note A2, followed by a quarter note G2, and then a quarter rest. The sixth measure contains a half rest.

The first staff of music is in bass clef and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole note G2, followed by a quarter rest, then a dotted quarter note F2, an eighth note E2, a quarter rest, a quarter note D2, and a quarter note C2. This is followed by a quarter rest, a half note B1, and a half note A1. The staff ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. A quarter rest follows, then a quarter note B1 with an accent (>). This is followed by a half note A1, a quarter note G1, and a quarter note F1, all beamed together. The piece ends with a quarter note E1.

Musical notation for Example 6-10, bass clef staff. The staff contains a sequence of notes and rests. Dynamics include *f*, *mf*, and *dim.*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the piece. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte), and the piece ends with a *dim.* (diminuendo) marking. The key signature has one sharp (F#).

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220 **I**

mf

226

232

2

mp *f* *mf*

240 **J**

f

245

3

mf *cresc.*

252 **K** mute in **6** con sord.

f *mp*

263

3

p *mf* *fp*

272

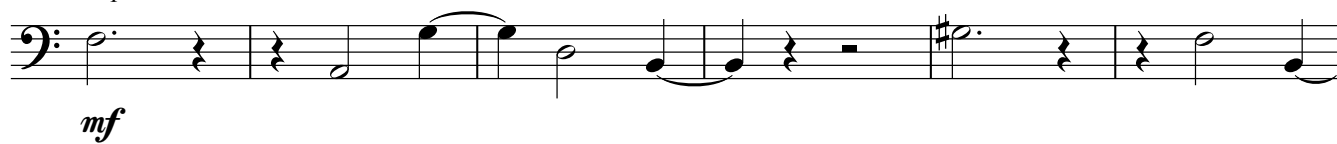
mf *cresc.*

275 **L** mute out **12**

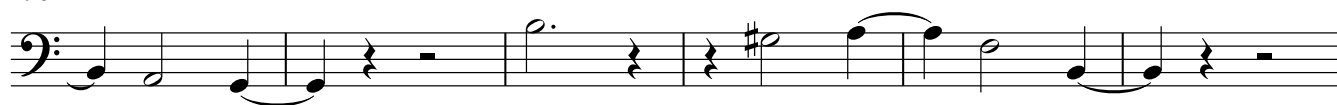
più f

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289 open



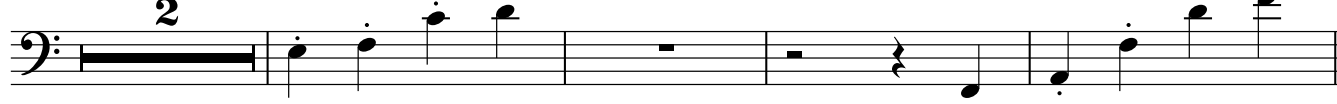
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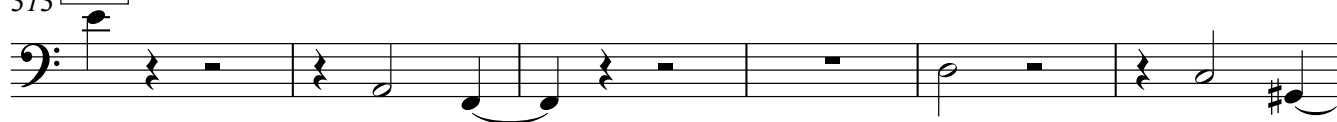
301



307



313

M

319

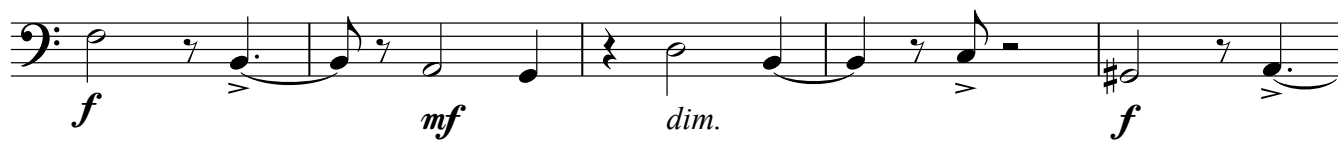


Bass Trombone

7

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325



330



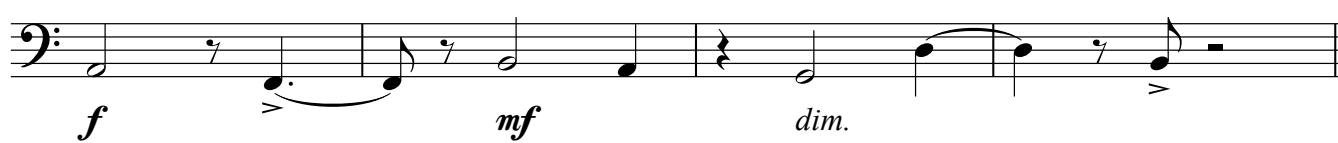
335



340



345



349

N



352

